

MIDI NOTE @TBD CH. 1

Send The Busy Drone this MIDI Note (note name / octave)

NOTE (SOUNDING)

to hear this note

MANUAL

on this manual

MIDI # SOURCE

Ignore this one

| | | | | |
|----|------|-----|-------------|-----|
| 3 | Eb-2 | Bb2 | PEDAL | 43 |
| 4 | E-2 | B2 | " | 44 |
| 5 | F-2 | C3 | " | 45 |
| 6 | F#-2 | C#3 | " | 46 |
| 7 | G-2 | D3 | " | 47 |
| 8 | Ab-2 | Eb3 | " | 48 |
| 9 | A-2 | E3 | " | 49 |
| 10 | Bb-2 | F3 | " | 50 |
| 11 | B-2 | F#3 | " | 51 |
| 12 | C-1 | G3 | " | 52 |
| 13 | C#-1 | Ab3 | " | 53 |
| 14 | D-1 | A3 | " | 54 |
| 18 | F#-1 | Bb3 | ACCOMP. | 55 |
| 19 | G-1 | B3 | " | 56 |
| 20 | Ab-1 | C4 | " | 57 |
| 21 | A-1 | C#4 | " | 58 |
| 22 | Bb-1 | D4 | " | 59 |
| 23 | B-1 | Eb4 | " | 60 |
| 24 | C0 | E4 | " | 61 |
| 25 | C#0 | F4 | " | 62 |
| 26 | D0 | F#4 | " | 63 |
| 27 | Eb0 | G4 | " | 64 |
| 28 | E0 | Ab4 | " | 65 |
| 29 | F0 | A4 | " | 66 |
| 33 | A0 | Bb4 | "ZANG" | 103 |
| 34 | Bb0 | B4 | " | 104 |
| 35 | B0 | C5 | " | 105 |
| 36 | C1 | C#5 | " | 106 |
| 37 | Db1 | D5 | " | 107 |
| 38 | D1 | Eb5 | " | 108 |
| 39 | Eb1 | E5 | " | 109 |
| 40 | E1 | F5 | " | 110 |
| 41 | F1 | F#5 | " | 111 |
| 42 | F#1 | G5 | " | 112 |
| 43 | G1 | Ab5 | " | 113 |
| 44 | Ab1 | A5 | " | 114 |
| 45 | A1 | Bb5 | " | 115 |
| 46 | Bb1 | B5 | " | 116 |
| 47 | B1 | C6 | " | 117 |
| 48 | C2 | C#6 | " | 118 |
| 49 | C#2 | D6 | " | 119 |
| 50 | D2 | Eb6 | " | 120 |
| 51 | Eb2 | E6 | " | 121 |
| 52 | E2 | F6 | " | 122 |
| 53 | F2 | F#6 | " | 123 |
| 54 | F#2 | G6 | " | 124 |
| 55 | G2 | Ab6 | " | 125 |
| 59 | B2 | Eb3 | "TEGENZANG" | 72 |
| 60 | C3 | E3 | " | 73 |
| 61 | C#3 | F3 | " | 74 |
| 62 | D3 | F#3 | " | 75 |
| 63 | Eb3 | G3 | " | 76 |
| 64 | E3 | Ab3 | " | 77 |
| 65 | F3 | A3 | " | 78 |
| 66 | F#3 | Bb3 | " | 79 |
| 67 | G3 | B3 | " | 80 |
| 68 | Ab3 | C4 | " | 81 |
| 69 | A3 | C#4 | " | 82 |
| 70 | Bb3 | D4 | " | 83 |
| 71 | B3 | Eb4 | " | 84 |
| 72 | C4 | E4 | " | 85 |
| 73 | C#4 | F4 | " | 86 |
| 74 | D4 | F#4 | " | 87 |
| 75 | Eb4 | G4 | " | 88 |
| 76 | E4 | Ab4 | " | 89 |
| 77 | F4 | A4 | " | 90 |
| 78 | F#4 | Bb4 | " | 91 |

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| ZANG | NOTE | MIDI # |
|--|----------------|---------------|
| VIOLIN I (<i>P</i>) 8' | F# 0 | 30 |
| VIOLIN II (<i>F</i>) 8' | G 0 | 31 |
| UNDA MARIS 16' | D -2 | 2 |
| PISTON 16' | Eb 5 | 87 |
| CARILLON 8' | F -1 | 17 |
| FLÛTE HARMONIQUE 8' (pressure sensitive) | Eb -1 | 15 |
| XYLOPHONE 8' | Bb 4 | 82 |
| PICCOLO 4' | F5 | 89 |
| TREMOLO | Ab 0 | 32 |
| TEGENZANG | | |
| BOURDON 8' | D 5 | 86 |
| FLUIT 8' | C 5 | 84 |
| CÉLESTE 8' * | Ab 2 | 56 |
| BARITON 16' | Bb 2 | 58 |
| BAXOPHONE 16' | E -1 | 16 |
| CELLO 16' | A 2 | 57 |
| CELLO GRAVE 32' | C# 5 | 85 |
| PERCUSSION / FORTE | | |
| BASS DRUM (+CYMBALS W/FORTE) | G 4 | 79 |
| FORTE | Ab 4 | 80 |
| WOODBLOCK (SNARE W/FORTE) - left mallet | A 4 | 81 |
| right mallet | B4 | 83 |
| ALL REGISTERS OFF | C-2 | 0 |